



INSTRUCTIONAL PACKAGE

THE 101 Introduction to Theatre

Effective Term
Fall 2023/Spring 2024/Summer 2024

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Part I: Course Information

Effective Term: Fall 2023/Spring 2024/Summer 2024

COURSE PREFIX: THE 101

COURSE TITLE: Introduction to Theater

CONTACT HOURS: 3

CREDIT HOURS: 3

RATIONALE FOR THE COURSE:

Theatre is where people make art out of themselves for others to watch, experience, think and feel. Theatre is an experience of art, life and human imagination. This course is a practical study of what makes theatre function: spaces, people, plays, languages, artists, designs, staging, forms and productions. The course also offers "hands-on," practical experiences in basic acting and encourages students to nurture their creative abilities and intellectual capacities to understand the theatre of the past and present.

COURSE DESCRIPTION:

Theatre is where people make art out of themselves for others to watch, experience, think and feel. Theatre is an experience of art, life and human imagination. This course is a practical study of what makes theatre function: spaces, people, plays, languages, artists, designs, staging, forms and productions. The course also offers "hands-on," practical experiences in basic acting and encourages students to nurture their creative abilities and intellectual capacities to understand the theatre of the past and present.

PREREQUISITES/CO-REQUISITES:

(COMPASS Reading 65 and COMPASS Writing 31) or (ACCUPLACER Reading Comp 056 and ACCUPLACER Sentence Skills 058) or (COMPANION Reading 056 and COMPANION Sentence Skills 058) or (SAT Critical Reading 380) or (Multiple Measures English 1) or (ACT English 12 and ACT Reading 14) or (Credit level ENG 100 Minimum Grade of C* or Credit level ENG 032 Minimum Grade of C* or Credit level ENG 155 Minimum Grade of C or Credit level ENG 155 Minimum Grade of TC or Credit level ENG 101 Minimum Grade of C or Credit level ENG 101 Minimum Grade of TC)

***Online/Hybrid** courses require students to complete the [DLi Orientation Video](#) prior to enrolling in an online course.

REQUIRED MATERIALS:

Please visit the [BOOKSTORE](#) online site for most current textbook information.

Enter the semester, course prefix, number and section when prompted and you will be linked to the correct textbook.

TECHNICAL REQUIREMENTS:

Access to Desire2Learn (D2L), HGTC's learning management system (LMS) used for course materials.

Access to myHGTC portal for student self-services.

College email access – this is the college's primary official form of communication.

STUDENT IDENTIFICATION VERIFICATION:

Students enrolled in online courses will be required to participate in a minimum of one (1) proctored assignment and/or one (1) virtual event to support student identification verification. Please refer to your Instructor Information Sheet for information regarding this requirement.

CLASSROOM ETIQUETTE:

As a matter of courtesy to other students and your professor, please turn off cell phones and other communication/entertainment devices before class begins. If you are monitoring for an emergency, please notify your professor prior to class and switch cell phone ringers to vibrate.

NETIQUETTE: is the term commonly used to refer to conventions adopted by Internet users on the web, mailing lists, public forums, and in live chat focused on online communications etiquette. For more information regarding Netiquette expectations for distance learning courses, please visit [Online Netiquette](#).

Part II: Student Learning Outcomes

COURSE LEARNING OUTCOMES and ASSESSMENTS*:

UNIT I

Materials Covered: Textbook chapters

Assessments: Possible assessments could include quizzes, tests, in-class exercises, discussions, writing assignments

The student should be able to recognize and identify traditional and nontraditional performance spaces and discuss the historical development and significance of each.

1. Recognize, analyze and explain historical and cultural perspectives of Ancient Greek Theatre.
2. Recognize and explain the major contributions of Greek, Roman Medieval, Elizabethan Eastern and Japanese Theatres.
3. Recognize, analyze and explain nontraditional performing spaces and styles of presentations.

UNIT II

Materials Covered: Textbook chapters

Assessments: Possible assessments could include quizzes, tests, in-class exercises, discussions, writing assignments

The student should be able to recognize, analyze and explain the perspective of drama, forms and structures of drama and write a critical analysis of a full length play and each character.

1. Recognize, analyze and explain tragedy, comedy, melodrama, and farce.
2. Recognize, analyze and explain absurdist and alternative theatre.
3. Recognize, analyze and explain the elements, structure and conventions of the dramatic text

UNIT III

Materials Covered: Textbook chapters

Assessments: Possible assessments could include quizzes, tests, in-class exercises, discussions, writing assignments.

The student should be able to explain the significance of the role of the director, playwright, actor, designer and producer, and be able to demonstrate an understanding of how they work in connection to "create the whole production."

1. Recognize and explain the function of the playwright.
2. Recognize and explain the function of the director.
3. Recognize and explain the function of the actor.
4. Recognize and explain the function of the designer.
5. Demonstrate through description, explanation and performance of job duties how the elements of theatre work together to create one whole work of art.

UNIT IV

Materials Covered: Textbook chapters

Assessments: Possible assessments could include quizzes, tests, in-class exercises, discussions, writing assignments. The student should be able to define and analyze the role of the actor and demonstrate skills in preparing and performing selected scenes, such as, a monologue.

1. Recognize different acting techniques.
2. Understand and use correctly appropriate stage vocabulary

UNIT V

Materials Covered: Textbook chapters

Assessments: Possible assessments could include quizzes, tests, in-class exercises, discussions, writing assignments. The student should be able to recognize, analyze, and explain the role of the critic and be able to write a critical review of a local production or film.

1. Recognize and demonstrate an understanding of drama and theatre as a whole.
2. Recognize and explain the critics function in modern theatre.
3. Write critical reviews of plays and films

****Students – please refer to the Instructor’s Course Information sheet for specific information on assessments and due dates.***

Part III: Grading and Assessment

EVALUATION OF REQUIRED COURSE MEASURES/ARTIFACTS*:

Students’ performance will be assessed and the weight associated with the various measures/artifacts are listed below.

EVALUATION*

Exams/Assignments
40%-70%

Quizzes/Assignments/Discussions
10%-25%

Papers/Projects/Portfolios 10%-25%

Class participation 0%-10%

Total must equal 100%

****Students, for the specific number and type of evaluations, please refer to the Instructor’s Course Information Sheet.***

GRADING SYSTEM:

Please note the College adheres to a 10 point grading scale A = 100 – 90, B = 89- 80, C = 79 – 70, D = 69 – 60, F = 59 and below. You must have your Dean’s approval if changes in the scale are made.

Grades earned in courses impact academic progression and financial aid status. Before withdrawing from a course, be sure to talk with your instructor and financial aid counselor about the implications of that course of action. Ds, Fs, Ws, WFs and Is also negatively impact academic progression and financial aid status.

The Add/Drop Period is the first 5 days of the semester for **full term** classes. Add/Drop periods are shorter for accelerated format courses. Please refer to the [academic calendar](#) for deadlines for add/drop. You must attend at least one meeting of all of your classes during that period. If you do not, you will be dropped from the course(s) and your Financial Aid will be reduced accordingly.

Part IV: Attendance

Horry-Georgetown Technical College maintains a general attendance policy requiring students to be present for a minimum of 80 percent (80%) of their classes in order to receive credit for any course. Due to the varied nature of courses taught at the college, some faculty may require up to 90 percent (90%) attendance. Pursuant to 34 Code of Federal Regulations 228.22 - Return to Title IV Funds, once a student has missed over 20% of the course or has missed two (2) consecutive weeks, the faculty is obligated to withdraw the student and a student may not be permitted to reenroll. **Instructors define absentee limits for their class at the beginning of each term; please refer to the Instructor Course Information Sheet.**

For online and hybrid courses, check your Instructor's Course Information Sheet for any required on-site meeting times. Please note, instructors may require tests to be taken at approved testing sites, and if you use a testing center other than those provided by HGTC, the center may charge a fee for its services.

Part V: Student Resources



THE STUDENT SUCCESS AND TUTORING CENTER (SSTC):

The SSTC offers to all students the following **free** resources:

1. **Academic tutors** for most subject areas, **Writing Center support**, and **college success skills**.
2. Online **tutoring** and academic support resources.
3. Professional and interpersonal communication **coaching** in the EPIC Labs.

Visit the [Student Success & Tutoring Center](#) website for more information. To schedule tutoring, contact the SSTC at sstc@hgtc.edu or self-schedule in the Penji iOS/Android app or at www.penjiapp.com. Email sstc@hgtc.edu or call SSTC Conway, 349-7872; SSTC Grand Strand, 477-2113; and SSTC Georgetown, 520-1455, or go to the [Online Resource Center](#) to access on-demand resources.



STUDENT INFORMATION CENTER: TECH Central

TECH Central offers to all students the following **free** resources:

1. **Getting around HGTC:** General information and guidance for enrollment, financial aid, registration, and payment plan support!

2. Use the [Online Resource Center \(ORC\)](#) including Office 365 support, password resets, and username information.
3. **In-person workshops, online tutorials and more services** are available in Desire2Learn, Student Portal, Degree Works, and Office 365.
4. **Chat with our staff on TECH Talk**, our live chat service. TECH Talk can be accessed on the student portal and on TECH Central's website, or by texting questions to (843) 375-8552.

Visit the [Tech Central](#) website for more information. Live Chat and Center locations are posted on the website. Or please call (843) 349 – TECH (8324), Option #1.



HGTC LIBRARY:

Each campus location has a library where HGTC students, faculty, and staff may check out materials with their HGTC ID. All three HGTC campus libraries are equipped with computers to support academic research and related school work; printing is available as well. Visit the [Library](#) website for more information or call (843) 349-5268.

STUDENT TESTING:

Testing in an **online/hybrid** course and in **make-up exam** situations may be accomplished in a variety of ways:

- Test administered within D2L
- Test administered in writing on paper
- Test administered through Publisher Platforms (which may have a fee associated with the usage)

Furthermore, tests may have time limits and/or require a proctor.

Proctoring can be accomplished either face-to-face at an approved site or online through our online proctoring service. To find out more about proctoring services, please visit the [Online Testing](#) section of the HGTC's Testing Center webpage.

The **Instructor Information Sheet** will have more details on test requirements for your course.

DISABILITY SERVICES:

HGTC is committed to providing an accessible environment for students with disabilities. Inquiries may be directed to HGTC's [Accessibility and Disability Service webpage](#). The Accessibility and Disability staff will review documentation of the student's disability and, in a confidential setting with the student, develop an educational accommodation plan.

Note: It is the student's responsibility to self-identify as needing accommodations and to provide

acceptable documentation. After a student has self-identified and submitted documentation of a disability, accommodations may be determined, accepted, and provided.

STATEMENT OF EQUAL OPPORTUNITY/NON-DISCRIMINATION STATEMENT:

Horry-Georgetown Technical College prohibits discrimination and harassment, including sexual harassment and abuse, on the basis of race, color, sex, national or ethnic origin, age, religion, disability, marital or family status, veteran status, political ideas, sexual orientation, gender identity, or pregnancy, childbirth, or related medical conditions, including, but not limited to, lactation in educational programs and/or activities.

TITLE IX REQUIREMENTS:

All students (as well as other persons) at Horry-Georgetown Technical College are protected by Title IX—regardless of their sex, sexual orientation, gender identity, part- or full-time status, disability, race, or national origin—in all aspects of educational programs and activities. Any student, or other member of the college community, who believes that he/she is or has been a victim of sexual harassment or sexual violence may file a report with the college's Chief Student Services Officer, campus law enforcement, or with the college's Title IX Coordinator or designee.

*Faculty and Staff are required to report incidents to the Title IX Coordinators when involving students. The only HGTC employees exempt from mandatory reporting are licensed mental health professionals (only as part of their job description such as counseling services).

INQUIRIES REGARDING THE NON-DISCRIMINATION/TITLE IX POLICIES:

Student and prospective student inquiries concerning Section 504, Title II, Title VII, and Title IX and their application to the College or any student decision may be directed to the Vice President for Student Affairs.

Dr. Melissa Batten, VP Student Affairs

Title IX, Section 504, and Title II Coordinator

Building 1100, Room 107A, Conway Campus

PO Box 261966, Conway, SC 29528-6066

843-349-5228

Melissa.Batten@hgtc.edu

Employee and applicant inquiries concerning Section 504, Title II, and Title IX and their application to the College may be directed to the Vice President for Human Resources.

Jacquelyne Snyder, VP Human Resources

Affirmative Action/Equal Opportunity Officer and Title IX Coordinator

Building 200, Room 205B, Conway Campus

PO Box 261966, Conway, SC 29528-6066

843-349-5212

Jacquelyne.Snyder@hgtc.edu