INSTRUCTIONAL PACKAGE

ENG 205
English Literature I

Effective Term
Fall 2022/Spring 2023/Summer 2023

INSTRUCTIONAL PACKAGE

Part I: Course Information

Effective Term: <u>2022 - 2023</u>

COURSE PREFIX: ENG 205   COURSE TITLE: English Literature I

CONTACT HOURS: 3.0   CREDIT HOURS: 3.0

RATIONALE FOR THE COURSE:

ENG 205 is the first half of a two-term survey course of English language literature of the British Isles covering major extant material from Anglo-Saxon Old English to Anglicized English language literature of today. Students demonstrate conversance with the facets of Western achievement and culture through the focus of their British literary heritage. In English 205, students build upon skills acquired in English Composition I & II and through lectures, close reading, research, analysis, and explication of major works of significant British writers from Anglo-Saxon Old English to the pre-Romanticism of William Blake.

COURSE DESCRIPTION:

This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

PREREQUISITES/CO-REQUISITES:

Credit level ENG 102 Minimum Grade of C or Credit level ENG 102 Minimum Grade of TC

*__Online/Hybrid__ courses require students to complete the __DLi Orientation Video__ prior to enrolling in an online course.

REQUIRED MATERIALS:

Please visit the __BOOKSTORE__ online site for most current textbook information. Use the direct link below to find textbooks.

Enter the semester, course prefix, number and section when prompted and you will be linked to the correct textbook.

TECHNICAL REQUIREMENTS:

Access to Desire2Learn (D2L), HGTC's student portal for course materials.
myHGTC and college email access.

STUDENT IDENTIFICATION VERIFICATION:

Students enrolled in online courses will be required to participate in a minimum of one (1) proctored assignment and/or one (1) virtual event to support student identification verification. Please refer to your Instructor Information Sheet for information regarding this requirement.

CLASSROOM ETIQUETTE:

As a matter of courtesy to other students and your professor, please turn off cell phones and other communication/entertainment devices before class begins. If you are monitoring for an emergency, please notify your professor prior to class and switch cell phone ringers to vibrate.

NETIQUETTE: is the term commonly used to refer to conventions adopted by Internet users on the web, mailing lists, public forums, and in live chat focused on online communications etiquette. For more information regarding Netiquette expectations for distance learning courses, please visit Online Netiquette.

Part II: Student Learning Outcomes

COURSE LEARNING OUTCOMES and ASSESSMENTS*:

UNIT I: Indo-European Languages and Ancient Antecedents of English Language Structure

Unit I Learning Outcomes:

1. Students will describe, trace, and explain the Indo-European Family of Languages.
2. Students will describe, trace, and explain immediate sources of the English language: Latin, Germanic, Anglo-Saxon, Middle French, including the importance of technology to the growth of the language.
3. Students will describe and explain English language structure, literature and literary criticism in unit tests, a mid-term essay examination, and a final essay examination.

UNIT II: Old English

Unit II Learning Outcomes:

1. Students will describe, analyze, and explain the historical and cultural perspectives of Old English (Anglo-Saxon): Teutonic tribalism and the Roman church.
2. Students will describe, analyze, and explain the major forms (heroic saga, kenning), works and significant writers of Old English: Beowulf, Ethelbert, Bede, Alcuin, King Alfred, Caedmon.
3. Demonstrate analysis and explication of the historical and cultural perspectives,

and major forms, works and significant writers of Old English in unit tests, a mid–term essay examination and a final essay examination.

UNIT Ill: Middle English

Unit Ill Learning Outcomes:

1. Students will describe, analyze, and explain the historical and cultural perspectives of Middle English: the medieval world, Norman chivalry.
2. Students will describe, analyze, and explain the major forms (iambic pentameter couplets), works and significant writers of Middle English: Sir Gawain and the Green Knight, Langland, Chaucer.
3. Demonstrate analysis and explication of the historical and cultural perspectives, and major forms, works and significant writers of Middle English in unit tests, a mid-term essay examination, and a final essay examination.

UNIT IV: Elizabethan Period

Unit IV Learning Outcomes:

1. Students will describe, analyze, and explain the historical and cultural perspectives of English-language literature of the Elizabethan period: the English Renaissance, Humanism, Nationalism, Reformation, the Tudor monarchies.
2. Students will describe, analyze, and explain the major forms (sonnet, drama), works and significant writers of the Elizabethan period: Jonson, Shakespeare.
3. Demonstrate analysis and explication of the historical and cultural perspectives, and major forms, works and significant writers of the Elizabethan period in unit tests and a final essay examination.

UNIT V: Commonwealth

Unit V Learning Outcomes:

1. Students will describe, analyze, and explain the historical and cultural perspectives of English-language literature of the Commonwealth: lawyers and theologians, Puritanism, the Civil War, Cavaliers and Roundheads.
2. Students will describe, analyze, and explain the major forms (rhymed couplets, simple prose discourse, conceits), works and significant writers of the Commonwealth: Donne, Herbert Crashaw, Vaughn, Cowley, Marvell.
3. Demonstrate analysis and explication of the historical and cultural perspectives, and major forms, works and significant writers of the Elizabethan period in unit tests and

a final essay examination.

UNIT VI: Restoration Period

Unit VI Learning Outcomes:

1. Students will describe, analyze, and explain the historical and cultural perspectives of English-language literature of Neo-Classicism: the Restoration of the Monarchy.
2. Students will describe, analyze, and explain the major forms (theatre and comedy, letters, formal satire, literary criticism as art, journalism, prose stylists), works and significant writers of Neo-Classicism: Pepys, Dryden, Etherege, Bunyan, Wycherley, Congreve, Vanbrugh, Farquhar, Mrs. Behn, Swift Addison, Dennis, Steele, Defoe.
3. Demonstrate analysis and explication of the historical and cultural perspectives, and major forms, works and significant writers of Neo-Classicism in unit tests and final essay examination.

UNIT VII: Romanticism

Unit VII Learning Outcomes:

1. Students will describe, analyze, and explain the historical and cultural perspectives of English-language literature of the approach to Romanticism: nature and mysticism.
2. Students will describe, analyze, and explain the major forms (novel), works and significant writers of the approach to Romanticism: Richardson, Fielding, Smollett, Sterne, Frances Burney, Walpole, Ann Radcliffe, Godwin, Thomson, Collins, Young, Gray, Cowper, Crabbe, Blake.
3. Demonstrate analysis and explication of the historical and cultural perspectives, and major forms, works and significant writers of the approach to Romanticism in unit tests and a final essay examination

Students – please refer to the Instructor's Course Information sheet for specific information on assessments and due dates.

Part III: Grading and Assessment

EVALUATION OF REQUIRED COURSE MEASURES/ARTIFACTS*:

Students' performance will be assessed, and the weight associated with the various measures/artifacts

are listed below.

EVALUATION*

Tests	30%
Papers/Plans	40%
Quizzes/Discussion Postings	30%
	100%

Students, for the specific number and type of evaluations, please refer to the Instructor's Course Information Sheet.

GRADING SYSTEM:

Please note the College adheres to a 10-point grading scale A = 100 – 90, B = 89- 80, C = 79 – 70, D = 69 – 60, F = 59 and below. You must have your dean's approval if changes in the scale are made.

Grades earned in courses impact academic progression and financial aid status. Before withdrawing from a course, be sure to talk with your instructor and financial aid counselor about the implications of that course of action. Ds, Fs, Ws, WFs and Is also negatively impact academic progression and financial aid status.

The Add/Drop Period is the first 5 days of the semester for **full term** classes. Add/Drop periods are shorter for accelerated format courses. Please refer to the [academic calendar](#) for deadlines for add/drop. You must attend at least one meeting of all of your classes during that period. If you do not, you will be dropped from the course(s) and your Financial Aid will be reduced accordingly.

Part IV: Attendance

Horry-Georgetown Technical College maintains a general attendance policy requiring students to be present for a minimum of 80 percent (80%) of their classes in order to receive credit for any course. Due to the varied nature of courses taught at the college, some faculty may require up to 90 percent (90%) attendance. Pursuant to 34 Code of Federal Regulations 228.22 - Return to Title IV Funds, once a student has missed over 20% of the course or has missed two (2) consecutive weeks, the faculty is obligated to withdraw the student and a student may not be permitted to reenroll. **Instructors define absentee limits for their class at the beginning of each term; please refer to the Instructor Course Information Sheet.**

For online and hybrid courses, check your Instructor's Course Information Sheet for any required on-site meeting times. Please note, instructors may require tests to be taken at approved testing sites, and if you use a testing center other than those provided by HGTC, the center may charge a fee for its services.

Part V: Student Resources

THE STUDENT SUCCESS AND TUTORING CENTER (SSTC):

The SSTC offers to all students the following **<u>free</u>** resources:

1.   **Academic tutors** for most subject areas, **Writing Center support**, and **college success skills**.
2.   Online **tutoring** and academic support resources.
3.   Professional and interpersonal communication **coaching** in the EPIC Labs.

Visit the Student Success & Tutoring Center website for more information. To schedule tutoring, contact the SSTC at sstc@hgtc.edu or self-schedule in the Penji iOS/Android app or at www.penjiapp.com. Email sstc@hgtc.edu or call SSTC Conway, 349-7872; SSTC Grand Strand, 477-2113; and SSTC Georgetown, 520-1455, or go to the Online Resource Center to access on-demand resources.

STUDENT INFORMATION CENTER: TECH Central

TECH Central offers to all students the following <u>free</u> resources:

1.   **Getting around HGTC**: General information and guidance for enrollment, financial aid, registration, and payment plan support!
2.   Use the Online Resource Center (ORC) including Office 365 support, password resets, and username information.
3.   **In-person workshops, online tutorials and more services** are available in Desire2Learn, Student Portal, Degree Works, and Office 365.
4.   **Chat with our staff on TECH Talk**, our live chat service. TECH Talk can be accessed on the student portal and on TECH Central's website, or by texting questions to (843) 375-8552.

Visit the Tech Central website for more information. Live Chat and Center locations are posted on the website. Or please call (843) 349 – TECH (8324), Option #1.

STUDENT TESTING:

Testing in an **online/hybrid** course may be accomplished in a variety of ways:
- Test administered within D2L
- Test administered in writing on paper
- Test administered through Publisher Platforms

Furthermore, tests may have time limits and/or require a proctor.

Proctoring can be accomplished either face-to-face at an approved site or online through our online

proctoring service. To find out more about proctoring services, please visit the Online Testing section of the HGTC's Testing Center webpage.

The **Instructor Information Sheet** will have more details on test requirements for your course.

DISABILITY SERVICES:

HGTC is committed to providing an accessible environment for students with disabilities. Inquiries may be directed to HGTC's Accessibility and Disability Service webpage. The Accessibility and Disability staff will review documentation of the student's disability and, in a confidential setting with the student, develop an educational accommodation plan.

Note: It is the student's responsibility to self-identify as needing accommodations and to provide acceptable documentation. After a student has self-identified and submitted documentation of a disability, accommodations may be determined, accepted, and provided.

STATEMENT OF EQUAL OPPORTUNITY/NON-DISCRIMINATION STATEMENT:

Horry-Georgetown Technical College prohibits discrimination and harassment, including sexual harassment and abuse, on the basis of race, color, sex, national or ethnic origin, age, religion, disability, marital or family status, veteran status, political ideas, sexual orientation, gender identity, or pregnancy, childbirth, or related medical conditions, including, but not limited to, lactation in educational programs and/or activities.

TITLE IX REQUIREMENTS:

All students (as well as other persons) at Horry-Georgetown Technical College are protected by Title IX—regardless of their sex, sexual orientation, gender identity, part- or full-time status, disability, race, or national origin—in all aspects of educational programs and activities. Any student, or other member of the college community, who believes that he/she is or has been a victim of sexual harassment or sexual violence may file a report with the college's Chief Student Services Officer, campus law enforcement, or with the college's Title IX Coordinator, or designee.

> *Faculty and Staff are required to report incidents to the Title IX Coordinators when involving students. The only HGTC employees exempt from mandatory reporting are licensed mental health professionals (only as part of their job description such as counseling services).

INQUIRIES REGARDING THE NON-DISCRIMINATION/TITLE IX POLICIES:

Student and prospective student inquiries concerning Section 504, Title II, and Title IX and their application to the College or any student decision may be directed to the Vice President for Student Affairs.

Dr. Melissa Batten, VP Student Affairs
Title IX Coordinator
Building 1100, Room 107A, Conway Campus

2022-2023

PO Box 261966, Conway, SC 29528-6066
843-349-5228
Melissa.Batten@hgtc.edu

Employee and applicant inquiries concerning Section 504, Title II, and Title IX and their application to the College may be directed to the Vice President for Human Resources.

Jacquelyne Snyder, VP Human Resources
EEO and Title IX Coordinator
Building 200, Room 212A, Conway Campus
PO Box 261966, Conway, SC 29528-6066
843-349-5212
Jacquelyne.Snyder@hgtc.edu