



# **INSTRUCTIONAL PACKAGE**

EDU 290  
Children's Literature

Effective Term  
Fall 2023/Spring 2024/Summer 2024

# INSTRUCTIONAL PACKAGE

## Part I: Course Information

Effective Term: Fall 2023/Spring 2024/Summer 2024

COURSE PREFIX: EDU 290

COURSE TITLE: Children's Literature

CONTACT HOURS: 45

CREDIT HOURS: 3.0

### **RATIONALE FOR THE COURSE:**

EDU 290 will provide opportunities for students to explore a variety of children's literature and to begin to understand the importance of using literacy across all content. This class will allow students to learn about the various genres in children's literature and to understand the importance of selecting appropriate materials for use in their classroom. Students will begin to develop a reflective attitude towards professional growth while constructing potential classroom applications and instructional techniques that utilize children's literature to support cross categorical curricula while meeting children's diverse cultural and developmental needs.

### **COURSE DESCRIPTION:**

This course is a study of literature for children from birth through elementary school (age 13) with emphasis on the evaluation, selection, and use of those materials to meet the educational, cultural, and recreational needs of children.

### **PREREQUISITES/CO-REQUISITES:**

( Multiple Measures English 1) or ( Writing Sample ENG101 1) or ( WS ENG101 with Lab 1) or ( SAT Critical Reading 480) or (Credit level ENG 101 Minimum Grade of C or Credit level ENG 101 Minimum Grade of TC)

\***Online/Hybrid** courses require students to complete the [DLi Orientation Video](#) prior to enrolling in an online course.

### **REQUIRED MATERIALS:**

Please visit the [BOOKSTORE](#) online site for most current textbook information.

Enter the semester, course prefix, number and section when prompted and you will be linked to the correct textbook.

### **ADDITIONAL REQUIREMENTS:**

This course will require students to read numerous books appropriate for use with children ages birth to 13. Students will be responsible for getting access to these books through the use of HGTC's library, the public library or ebook versions.

**TECHNICAL REQUIREMENTS:**

Access to Desire2Learn (D2L), HGTC's learning management system (LMS) used for course materials.

Access to myHGTC portal for student self-services.

College email access – this is the college's primary official form of communication.

**STUDENT IDENTIFICATION VERIFICATION:**

Students enrolled in online courses will be required to participate in a minimum of one (1) proctored assignment and/or one (1) virtual event to support student identification verification. Please refer to your Instructor Information Sheet for information regarding this requirement.

**CLASSROOM ETIQUETTE:**

As a matter of courtesy to other students and your professor, please turn off cell phones and other communication/entertainment devices before class begins. If you are monitoring for an emergency, please notify your professor prior to class and switch cell phone ringers to vibrate.

**NETIQUETTE:** is the term commonly used to refer to conventions adopted by Internet users on the web, mailing lists, public forums, and in live chat focused on online communications etiquette. For more information regarding Netiquette expectations for distance learning courses, please visit [Online Netiquette](#).

**STUDENT RESPONSIBILITY AND COURSE ACADEMIC MISCONDUCT:**

Students must complete their own work whether online or in a traditional classroom. Under Section III - Proscribed Conduct - of the Student Code for the South Carolina Technical College System (3-2-106.1) as published in the Horry-Georgetown Technical College (HGTC) Catalog and Student Handbook, "Academic Misconduct [is] all forms of academic misconduct including, but not limited to, cheating on tests, plagiarism, collusion and falsification of information [and] will call for discipline. Alleged violations will be handled according to the procedures presented in Section IV" of the catalog. The disciplinary procedures and possible consequences for an act of academic misconduct are detailed under Sections IV and V of the HGTC Catalog and Student Handbook.

Therefore, students must complete their own work whether online or in a traditional classroom. Any student who does not complete his(her) own work, completes his(her) work through significant assistance of another person(s) or completes work for another student, whether for compensation or not, has violated the Student Code and has committed academic misconduct. The act of misconduct includes plagiarism, or the act of using or presenting another person's work as your own.

**To avoid the question of plagiarism, all information and material used as reference for any paper or project must have a parenthetical citation in the text to identify the source of that knowledge and it must be listed on the reference page as required by the Publication Manual of the American Psychological Association.**

**Part II: Student Learning Outcomes****COURSE LEARNING OUTCOMES and ASSESSMENTS\*:**

2023-2024

Students who successfully complete this course will be able to:

- 1) Identify, describe, and evaluate the different genres in children's literature.
- 2) Develop criteria for selection of the materials in early childhood and elementary curricula /literacy outreach.
- 3) Identify major awards presented for children's literature and authors and illustrators that have received them.
- 4) Increase familiarity with important works of children's literature, as well as the genre's historical development and be able to categorize books into genres.
- 5) Justify how literature can help meet the diverse cultural and developmental needs of children and select appropriate literature to meet those needs.
- 6) Construct potential classroom applications for a variety of quality literary selections for children.
- 7) Employ instructional techniques, strategies, and response modes to boost children's understanding and appreciation of print and nonprint materials.
- 8) Use literature to integrate curriculum content areas around themes.
- 9) Design effective classroom libraries as a part of an overall classroom design.
- 10) Utilize reader response instruction strategies and children's literature effectively to elevate motivation, impart comprehension strategies and skills.
- 11) Develop a reflective attitude towards professional growth, incorporating a dedication to ongoing education and assuming an advocate role for children and their families.

South Carolina Literacy Competencies/Read 2 Succeed Standards Covered: 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.13, 2.15, 2.16, 2.18, 4.1, 4.2, 4.4, 4.6, 5.1, 5.2, 6.2, 7.2, 7.6, 8.1, 8.3

Unit One: The "What" and "Why" of Children's Literature

Modules:

- 1) Finding Your "Why"
- 2) History of Children's Books
  - a) Morality: A History of Literature as Lessons
  - b) Traditional Literature
    - i) Folktales
      - (1) songs and nursery rhymes
    - ii) Fairytales
    - iii) Myths
    - iv) Legends
    - v) Fables
- 3) Diversity in Children's Books
- 4) Introduction to Awards and Recognitions
- 5) Current State of Children's Books

\*Assessments: Instructors will use a variety of assessments including discussions, projects, quizzes, and tests.

Unit Two: Selecting High Quality Literature to Meet the Needs of Individual Children

Modules:

- 1) Multilingual Selections
- 2) Linguistic Needs
- 3) Emotional and Social Needs

- 4) Aesthetics
- 5) Outstanding Authors and Illustrators
- 6) Award Winners
- 7) Criteria for Selecting Books
- 8) Banned Books/censorship
- 9) Evaluating Literature for Balanced Portrayal of Issues of Contemporary Concerns
  - a) use books to help students develop fair, balanced, and responsible attitudes
  - b) review selection processes and censorship issues

\*Assessments: Instructors will use a variety of assessments including discussions, projects, quizzes, and tests.

### Unit Three: Genres

#### Modules:

- 1) Infant, Toddler, Preschool Books
  - pop-up books
  - board books
  - cloth books
  - easy readers
  - predictable books
  - "I Can Read" books
  - alphabet books
- 2) Picture Books
- 3) Graphic Novels
- 4) Poetry
- 5) Informational (Non-Fiction)
  - Biographies
- 6) Multicultural Books
- 7) Fiction
  - Fantasy and Science Fiction
  - Historical Fiction
  - Realistic Fiction

\*Assessments: Instructors will use a variety of assessments including discussions, projects, quizzes, and tests.

### Unit Four: Plan and Teach Using Children's Literature

#### Modules:

- 1) Selecting and Using Instructional and Motivational Techniques, Strategies, and Response Modes for enhancing comprehension development
  - a) Help Students Build Intrinsic Motivation
- 2) Use Literature to Integrate Curriculum Areas around Themes
- 3) Planning for Instruction Using Children's Organization of Story in Oral and Written Forms
  - a) oral story tradition
  - b) playmaking as story making
  - c) puppetry
  - d) story dramatization
  - e) story grammar/story structure

- 4) Planning for Instruction Using Expository and Informational Texts
  - a) text features
  - b) expository text structures
  - c) enhancing content area instruction with children's trade books
  - d) new literacies
- 5) Selecting Literature for Aesthetic, Curricular, and Cultural Consideration
- 6) Designing Effective Classroom Libraries
  - a) effective use of physical space
  - b) coordination with school and public library collections
  - c) building classroom book collection

\*Assessments: Instructors will use a variety of assessments including discussions, projects, quizzes, and tests.

***\*Students – please refer to the Instructor's Course Information sheet for specific information on assessments and due dates.***

## Part III: Grading and Assessment

### EVALUATION OF REQUIRED COURSE MEASURES/ARTIFACTS\*:

Students' performance will be assessed and the weight associated with the various measures/artifacts are listed below.

#### EVALUATION\*

Assignments	50%
Class Participation	32%
Final Exam	18%
	100%

***\*Students, for the specific number and type of evaluations, please refer to the Instructor's Course Information Sheet.***

#### GRADING SYSTEM:

Please note the College adheres to a 10 point grading scale A = 100 – 90, B = 89- 80, C = 79 – 70, D = 69 – 60, F = 59 and below.

Grades earned in courses impact academic progression and financial aid status. Before withdrawing from a course, be sure to talk with your instructor and financial aid counselor about the implications of that course of action. Ds, Fs, Ws, WFs and Is also negatively impact academic progression and financial aid status.

The Add/Drop Period is the first 5 days of the semester for **full term** classes. Add/Drop periods are shorter for accelerated format courses. Please refer to the [academic calendar](#) for deadlines for add/drop. You must attend at least one meeting of all of your classes during that period. If you do not,

you will be dropped from the course(s) and your Financial Aid will be reduced accordingly.

## Part IV: Attendance

Horry-Georgetown Technical College maintains a general attendance policy requiring students to be present for a minimum of 80 percent (80%) of their classes in order to receive credit for any course. Due to the varied nature of courses taught at the college, some faculty may require up to 90 percent (90%) attendance. Pursuant to 34 Code of Federal Regulations 228.22 - Return to Title IV Funds, once a student has missed over 20% of the course or has missed two (2) consecutive weeks, the faculty is obligated to withdraw the student and a student may not be permitted to reenroll. **Instructors define absentee limits for their class at the beginning of each term; please refer to the Instructor Course Information Sheet.**

**For online and hybrid courses**, check your Instructor's Course Information Sheet for any required on-site meeting times. Please note, instructors may require tests to be taken at approved testing sites, and if you use a testing center other than those provided by HGTC, the center may charge a fee for its services.

## Part V: Student Resources



### THE STUDENT SUCCESS AND TUTORING CENTER (SSTC):

The SSTC offers to all students the following **free** resources:

1. **Academic tutors** for most subject areas, **Writing Center support**, and **college success skills**.
2. Online **tutoring** and academic support resources.
3. Professional and interpersonal communication **coaching** in the EPIC Labs.

Visit the [Student Success & Tutoring Center](#) website for more information. To schedule tutoring, contact the SSTC at [ssc@hgtc.edu](mailto:ssc@hgtc.edu) or self-schedule in the Penji iOS/Android app or at [www.penjiapp.com](http://www.penjiapp.com). Email [ssc@hgtc.edu](mailto:ssc@hgtc.edu) or call SSTC Conway, 349-7872; SSTC Grand Strand, 477-2113; and SSTC Georgetown, 520-1455, or go to the [Online Resource Center](#) to access on-demand resources.



## STUDENT INFORMATION CENTER: TECH Central

TECH Central offers to all students the following free resources:

1. **Getting around HGTC:** General information and guidance for enrollment, financial aid, registration, and payment plan support!
2. Use the [Online Resource Center \(ORC\)](#) including Office 365 support, password resets, and username information.
3. **In-person workshops, online tutorials and more services** are available in Desire2Learn, Student Portal, Degree Works, and Office 365.
4. **Chat with our staff on TECH Talk**, our live chat service. TECH Talk can be accessed on the student portal and on TECH Central's website, or by texting questions to (843) 375-8552.

Visit the [Tech Central](#) website for more information. Live Chat and Center locations are posted on the website. Or please call (843) 349 – TECH (8324), Option #1.



## HGTC LIBRARY:

Each campus location has a library where HGTC students, faculty, and staff may check out materials with their HGTC ID. All three HGTC campus libraries are equipped with computers to support academic research and related school work; printing is available as well. Visit the [Library](#) website for more information or call (843) 349-5268.

## STUDENT TESTING:

Testing in an **online/hybrid** course and in **make-up exam** situations may be accomplished in a variety of ways:

- Test administered within D2L
- Test administered in writing on paper
- Test administered through Publisher Platforms (which may have a fee associated with the usage)

Furthermore, tests may have time limits and/or require a proctor.

Proctoring can be accomplished either face-to-face at an approved site or online through our online proctoring service. To find out more about proctoring services, please visit the [Online Testing](#) section of the HGTC's Testing Center webpage.

The **Instructor Information Sheet** will have more details on test requirements for your course.



**DISABILITY SERVICES:**

HGTC is committed to providing an accessible environment for students with disabilities. Inquiries may be directed to HGTC's [Accessibility and Disability Service webpage](#). The Accessibility and Disability staff will review documentation of the student's disability and, in a confidential setting with the student, develop an educational accommodation plan.

Note: It is the student's responsibility to self-identify as needing accommodations and to provide acceptable documentation. After a student has self-identified and submitted documentation of a disability, accommodations may be determined, accepted, and provided.

**STATEMENT OF EQUAL OPPORTUNITY/NON-DISCRIMINATION STATEMENT:**

Horry-Georgetown Technical College prohibits discrimination and harassment, including sexual harassment and abuse, on the basis of race, color, sex, national or ethnic origin, age, religion, disability, marital or family status, veteran status, political ideas, sexual orientation, gender identity, or pregnancy, childbirth, or related medical conditions, including, but not limited to, lactation in educational programs and/or activities.

**TITLE IX REQUIREMENTS:**

All students (as well as other persons) at Horry-Georgetown Technical College are protected by Title IX—regardless of their sex, sexual orientation, gender identity, part- or full-time status, disability, race, or national origin—in all aspects of educational programs and activities. Any student, or other member of the college community, who believes that he/she is or has been a victim of sexual harassment or sexual violence may file a report with the college's Chief Student Services Officer, campus law enforcement, or with the college's Title IX Coordinator or designee.

\*Faculty and Staff are required to report incidents to the Title IX Coordinators when involving students. The only HGTC employees exempt from mandatory reporting are licensed mental health professionals (only as part of their job description such as counseling services).

**INQUIRIES REGARDING THE NON-DISCRIMINATION/TITLE IX POLICIES:**

**Student and prospective student** inquiries concerning Section 504, Title II, Title VII, and Title IX and their application to the College or any student decision may be directed to the Vice President for Student Affairs.

**Dr. Melissa Batten, VP Student Affairs**

*Title IX, Section 504, and Title II Coordinator*

Building 1100, Room 107A, Conway Campus

PO Box 261966, Conway, SC 29528-6066

843-349-5228

[Melissa.Batten@hgtc.edu](mailto:Melissa.Batten@hgtc.edu)

**Employee and applicant** inquiries concerning Section 504, Title II, and Title IX and their application to the College may be directed to the Vice President for Human Resources.

**Jacquelyne Snyder, VP Human Resources**

*Affirmative Action/Equal Opportunity Officer and Title IX Coordinator*

Building 200, Room 205B, Conway Campus

PO Box 261966, Conway, SC 29528-6066

843-349-5212

[Jacquelyne.Snyder@hgtc.edu](mailto:Jacquelyne.Snyder@hgtc.edu)