



# INSTRUCTIONAL PACKAGE

COS 210

Hair Coloring

2019/2020

Fall/Spring

# INSTRUCTIONAL PACKAGE

## Part I: Course Information

Effective Term: 201910/201920

COURSE PREFIX: COS 210

COURSE TITLE: Hair Coloring

CONTACT HOURS: 0 Lecture 9 Lab

CREDIT HOURS: 3

### **RATIONALE FOR THE COURSE:**

The purpose of Hair-coloring of Cosmetology is to introduce the student in conducting a color service in accordance with a client's needs or expectations, consulting with clients to determine their needs and preferences, using a variety of salon products while providing client services and conducting services in a safe environment, taking measures to prevent the spread of infectious and contagious disease. While given skills for participating in lifelong learning to stay current with trends, technology, and techniques pertaining to the cosmetology industry.

### **COURSE DESCRIPTION:**

This course is a study of the science and art of coloring the hair, including methods, procedures, safety precautions, and chemistry.

### **PREREQUISITES/CO-REQUISITES:**

( ACT Math 15 or ACCUPLACER Arithmetic 024 or New ACCUPLACER Arithmetic 220 or New ACCUPLACER Adv Algebra 200 or COMPANION Arithmetic 024 or Multiple Measures Math 1 or Credit level MAT 032 Minimum Grade of C\* or Credit level MAT 101 Minimum Grade of C or Credit level MAT 101 Minimum Grade of TC or Credit level MAT 155 Minimum Grade of C or Credit level MAT 155 Minimum Grade of TC or SAT Mathematics 400 or New SAT Mathematics 350) and ( ACT Reading 14 or ACCUPLACER Reading Comp 056 or New ACCUPLACER Reading Comp 235 or COMPANION Reading 056 or Multiple Measures English 1 or Credit level ENG 155 Minimum Grade of C or Credit level ENG 155 Minimum Grade of TC or Credit level ENG 032 Minimum Grade of C\* or Credit level ENG 100 Minimum Grade of C\* or Credit level ENG 101 Minimum Grade of C or Credit level ENG 101 Minimum Grade of TC or SAT Critical Reading 380) and ( Background Check Form 1) and (Credit level COS 114 Minimum Grade of C or Credit level COS 114 Minimum Grade of TC) and (Credit level COS 116 Minimum Grade of C or Credit level COS 116 Minimum Grade of TC) and (Credit level COS 155 Minimum Grade of C or Credit level COS 155 Minimum Grade of TC) and (Credit level COS 206 Minimum Grade of C or Credit level COS 206 Minimum Grade of TC)

### **REQUIRED MATERIALS:**

Please visit the Bookstore online site for most current textbook information. Use the direct link below to find textbooks.

[BOOKSTORE.](#)

Enter the semester, course prefix, number and section when prompted and you will be linked to the correct textbook.

### **ADDITIONAL REQUIREMENTS:**

Student will have State Board Fees for Written and Practical Exams.

Manikin for State Board Procedures

New Uniforms, if old uniforms are soiled.

Cosmetology Kit Cosmetology. **TECHNICAL REQUIREMENTS:**

Access to Desire2Learn (D2L), HGTC's student portal for course materials.

WaveNet and D2L email access.

### **STUDENT IDENTIFICATION VERIFICATION**

Students enrolled in online courses will be required to participate in a minimum of one (1) proctored assignment and/or one (1) virtual event to support student identification verification. Please refer to your Instructor Information Sheet for information regarding this requirement.

### **CLASSROOM ETIQUETTE:**

As a matter of courtesy to other students and your professor, please turn off cell phones and other communication/entertainment devices before class begins. If you are monitoring for an emergency, please notify your professor prior to class and switch cell phone ringers to vibrate.

## **Part II: Student Learning Outcomes**

### **COURSE LEARNING OUTCOMES and ASSESSMENTS\*:**

1. List the reasons why people color their hair.
2. Explain how the hair's porosity affects haircolor
3. List the types of melanin found in the hair strand
4. Define and identify natural color including the level system and natural tone.
5. Describe the theory of color
6. Identify the primary, secondary and tertiary colors.
7. Explain the Law of Color and its effect on the outcome of the color service.
8. Identify the different types of color and developers
9. Conduct an effective haircolor consultation.
10. Discuss the different ways to formulate hair color and what factors need to be considered.
11. Perform a predisposition test and strand test.
12. Create special effect haircoloring using advanced techniques.
13. Identify challenges in formulation and corrective color.
14. Demonstrate haircoloring safely precautions.
15. Perform all color applications including virgin application, single process, toner, special effect with and without foil.

	Topic to be Reviewed	Assignments/Reading
Week 1	<b>Syllabus and Course review Unit one and Two</b>	Color Wheel Project Read pages 670-674

	Topic to be Reviewed	Assignments/Reading
	<p><b>Introduction to color</b>  <b>Motivation for Haircoloring</b>  <b>Hair Facts</b></p> <p>Read:  Video: What you will learn about haircoloring  Understand why people color their hair  Video- learning motivation</p> <p>Read: Review Hair Facts  Review hair structure, texture, density, and porosity.  Video – Hair Facts  Video – level and tone  Lecture- color wheel</p> <ul style="list-style-type: none"> <li>• Primary</li> <li>• Secondary</li> <li>• Tertiary</li> </ul>	<p>Complete MindTap exercises:  Do it: Pre-quiz  Do it: Know your definitions  Do it: Multiple choice quiz</p>
Week 2	<p><b>Unit Three</b>  <b>Identify natural level and tone</b>  Read: Identify existing color and natural level  Video: Natural hair color  Identify the tone and hue of color  Video: Level system</p> <p>Changing Existing Hair Color</p> <ul style="list-style-type: none"> <li>• Learn Basic Formulations</li> <li>• Gray Hair Coverage</li> </ul> <p><b>Unit Four</b>  <b>Color Theory</b>  Read: Color Theory  Video: Color Theory</p>	<p>Read pgs. 673-674  MindTap assignments  Do it: Multiple choice quiz  Do it: Multiple choice quiz  Activity: identify classmates/pictures natural color</p> <p>Read pages 675-679  Do it: Matching activity  Do it: Multiple Choice quiz  Do it: activity  Create a color wheel</p> <p><b>Exam on Unit one and two</b></p>

	Topic to be Reviewed	Assignments/Reading
Week 3	<p><b>Unit Five</b>  <b>Types of Haircolor</b></p> <ul style="list-style-type: none"> <li>• Oxidative and Non-oxidative</li> </ul> <p>Video: Hair color types temporary – demi-permanent  Read: Review of Haircolor  Video: permanent Haircolor  Read: Permanent Haircolor  Basic color application procedure</p> <ul style="list-style-type: none"> <li>• Going darker/same level</li> <li>• Virgin application</li> </ul>	<p>Read pages:679-683  MindTap: do it activity  Color application project</p> <ul style="list-style-type: none"> <li>• Temporary Haircolor</li> <li>• Single process darker or same level</li> <li>• Virgin application</li> </ul> <p>Students will learn these different types of products and when they should be used.  <b>Exam on Units three and four</b></p>
Week 4	<p><b>Unit Five Continued</b>  Video: Types of haircoloring products  Read: Hydrogen peroxide and hair developers</p> <p><b>Unit Six</b>  <b>Consultation and Formulation</b>  Read: Effective Consultations</p>	<p>Read: 684-689  MindTap:  Do It activity: Researching haircolor  Do it: Multiple choice quiz  Students will learn when to use each of these types of colors and why.  Do it: activity – client card  Mock consultation activity</p>
Week 5	<p><b>Unit Six Continued</b>  Video: Formulations and applications  Read: Formulating Haircolor  Video: Patch/predisposition test  Read: Applying Haircolor  Video: Strand test</p>	<p>Read pages:690-694  List the reasons for utilizing a patch/strand test  State board procedure for patch and strand test  Retouch application procedure  Do it: test your understanding  <b>Exam unit 5</b></p>
Week 6	<p><b>Unit Seven</b>  <b>How to use lighteners</b>  Read: Show how to use lighteners  Video: Lighteners and Toners  Application of lighteners and tones</p>	<p>Read pages:695-697  Students will learn how and when to enhance a color formulation.  MindTap:  Do it: Test your knowledge  Procedures for Virgin lighteners and toners</p>

	Topic to be Reviewed	Assignments/Reading
Week 7	<b>Unit Eight</b> <b>Special Effects using Haircolor</b> Recap Chapter Highlights Demonstration of cap highlight Video: Special Effect Techniques	Read pages 698-701 Flashcards for review MindTap: MindTap: Do it: Complete this quiz and test your knowledge Activity: Cap highlight <b>Exam Units 6 and 7</b>
Week 8	<b>Unit Eight Continued</b> Application of foil highlight weaving and slicing Video: Special Challenges	Practical application: highlight weaving and slicing Mind Tap: Do it: Complete this quiz and test your knowledge
Week 9	<b>Unit Eight Continued</b> Application: Bayalage and Ombre	Practical application: special affects coloring Instructor will assign rubrics for grades on each of the color applications.
Week 10	<b>Unit Nine</b> <b>The challenges in haircolor and corrective solutions</b>	Read pages:701-708 Practical application of previous color procedures according the rubric
Week 12	<b>Unit Ten</b> Haircolor Safety Precautions Review State Board Color Application Procedures	Read page: 709 State Board Color application procedures <b>Exam on Units 1-7</b>
Week 13	<b>Unit Eleven</b> Continued practical applications	Work Sheet will be given for highlights (off scalp lightener) and all over bleach application (On scalp lightener) They will be timed and graded. MindTap Final Chapter exam
Week 14	<b>Unit Eleven Continued</b> Continued practical applications	Complete worksheets on Highlight techniques
Week 15	<b>Unit Eleven Continued</b> Continued practical applications Review for Final exam	Review Entire Chapter and Complete Review Sheet For <b>Final Exam all Units.</b>

	Topic to be Reviewed	Assignments/Reading
Exam Week	Exam Written & Practical	A written will be given and also a practical on color application (State Board)

***\*Students – please refer to the Instructor’s Course Information sheet for specific information on assessments and due dates.***

## General Education Outcomes

### Part III: Grading and Assessment

#### **EVALUATION OF REQUIRED COURSE MEASURES/ARTIFACTS\***

Students’ performance will be assessed and the weight associated with the various measures/artifacts are listed below.

#### **EVALUATION\***

Tests	20%
Assignments	20%
Projects/Portfolios	20%
Class Participation	20%
Final Exam	20%
	100%

***\*Students, for the specific number and type of evaluations, please refer to the Instructor’s Course Information Sheet.***

#### **GRADING SYSTEM:**

State the College’s or departmental grading system as delineated in the Catalog. Please note the College adheres to a 10 point grading scale A = 100 – 90, B = 89- 80, C = 79 – 70, D = 69 – 60, F = 59 and below. You must have your Dean’s approval if changes in the scale are made.

Grades earned in courses impact academic progression and financial aid status. Before withdrawing from a course, be sure to talk with your instructor and financial aid counselor about the implications of that course of action. Ds, Fs, Ws, WFs and Is also negatively impact academic progression and financial aid status.

The Add/Drop Period is the first 5 days of the semester for **full term** classes. Add/Drop periods are shorter for accelerated format courses. Please refer to the academic calendar for deadlines for add/drop ([ACADEMIC CALENDAR](#)). You must attend at least one meeting of all of your classes during that period. If you do not, you will be dropped from the course(s) and your Financial Aid will be reduced accordingly.

## Part IV: Attendance

Horry-Georgetown Technical College maintains a general attendance policy requiring students to be present for a minimum of 80 percent (80%) of their classes in order to receive credit for any course. Due to the varied nature of courses taught at the college, some faculty may require up to 90 percent (90%) attendance. Pursuant to 34 Code of Federal Regulations 228.22 - Return to Title IV Funds, once a student has missed over 20% of the course or has missed two (2) consecutive weeks, the faculty is obligated to withdraw the student and a student may not be permitted to reenroll. **Instructors define absentee limits for their class at the beginning of each term; please refer to the Instructor Course Information Sheet.**

**For online and hybrid courses**, check your Instructor's Course Information Sheet for any required on-site meeting times. Please note, instructors may require tests to be taken at approved testing sites, if you use a testing center other than those provided by HGTC, the center may charge a fee for its services.

## Part V: Student Resources



### The Student Success and Tutoring Center (SSTC)

The SSTC offers to all students the following **free** resources:

1. **Academic coaches** for most subject areas, **Writing Center Support**, and **college success skills**.
2. **On-line student success and academic support resources**.

Visit the SSTC website: [Student Success & Tutoring Center](#) and visit the student services tab in your WaveNet account to schedule appointments using TutorTrac. For more information, call: SSTC Conway, 349-7872; SSTC Grand Strand, 477-2113; and SSTC Georgetown, 520-1455 or go to the [Online Resource Center](#) to access on-demand resources any time.



### Student Information Center: WaveNet Central (WNC)

WNC offers to all students the following **free** resources:

1. **Getting around HGTC**: General information and guidance for enrollment!



2. Use the [Online Resource Center \(ORC\)](#) for COMPASS support, technology education, and online tools.
3. **Drop-in technology support or scheduled training** in the Center or in class.
4. **In-person workshops, online tutorials and more services** are available.

Visit the WNC website: [Wavenet Central](#). Live Chat and Center locations are posted on the website. Or please call one of the following locations: WNC Conway, 349-5182; WNC Grand Strand, 477-2076; and WNC Georgetown, 520-1473.

## **Disability Services:**

HGTC is committed to providing an accessible environment for students with disabilities. Inquiries may be directed to Beth Havens, Director of Student Development on the Conway Campus Jaime Davis, Counselor/Advisor on the Georgetown Campus or Kristin Griffin, Counselor on the Grand Strand Campus. These individuals will review documentation of the student's disability and, in a confidential setting with the student, develop an educational accommodation plan.

Note: It is the student's responsibility to self-identify as needing accommodations and to provide acceptable documentation. After a student has self-identified and submitted documentation of a disability, accommodations may be determined, accepted, and provided.

## **Statement of Equal Opportunity/Non-Discrimination Statement**

Horry-Georgetown Technical College prohibits discrimination and harassment, including sexual harassment and abuse, on the basis of race, color, sex, national or ethnic origin, age, religion, disability, marital or family status, veteran status, political ideas, sexual orientation, gender identity, or pregnancy, childbirth, or related medical conditions, including, but not limited to, lactation in educational programs and/or activities.

Inquiries regarding the non-discrimination policies: Students and prospective student inquiries concerning Section 504, Title II, and Title IX and their application to the College or any student decision may be directed to the Vice President for Student Affairs, Dr. Melissa Batten, VP Student Affairs, Title IX Coordinator, Building 1100, Room 107A, Conway Campus, PO Box 261966, Conway, SC 29528-6066, 843-349-5228, [Melissa.Batten@hgtc.edu](mailto:Melissa.Batten@hgtc.edu). Employee and applicant inquiries concerning Section 504, Title II, and Title IX and their application to the College may be directed to the Vice President for Human Resources, Jacquelyne Snyder, VP Human Resources, Section 504, Title II, and Title IX Coordinator, Building 200, Room 212A, Conway Campus, PO Box 261966, Conway, SC 29528-6066, 843-349-5212, [Jacquelyne.Snyder@hgtc.edu](mailto:Jacquelyne.Snyder@hgtc.edu).

## **Title IX Requirements**

All students (as well as other persons) at Horry-Georgetown Technical College are protected by Title IX—regardless of their sex, sexual orientation, gender identity, part- or full-time status, disability, race, or national origin—in all aspects of educational programs and activities. Any student, or other member of the college community, who believes that he/she is or has been a victim of sexual harassment or

sexual violence may file a report with the college’s Chief Student Services Officer, campus law enforcement, or with the college’s Title IX Coordinator, or designee.

\*Faculty and Staff are required to report incidents to the Title IX Coordinators when involving students. The only HGTC employees exempt from mandatory reporting are licensed mental health professionals (only as part of their job description such as counseling services).

<p><b>Inquiries regarding the non-discrimination policies:</b></p>	
<p>Student and prospective student inquiries concerning Section 504, Title II, and Title IX and their application to the College or any student decision may be directed to the Vice President for Student Affairs.</p>	<p>Employee and applicant inquiries concerning Section 504, Title II, and Title IX and their application to the College may be directed to the Vice President for Human Resources.</p>
<p><b>Dr. Melissa Batten, VP Student Affairs</b>  <i>Title IX Coordinator</i></p> <p>Building 1100, Room 107A, Conway          Campus          PO Box 261966, Conway, SC 29528-6066          843-349-5228  <a href="mailto:Melissa.Batten@hgtc.edu">Melissa.Batten@hgtc.edu</a></p>	<p><b>Jacquelyne Snyder, VP Human Resources</b>  <i>Section 504, Title II, and Title IX Coordinator</i></p> <p>Building 200, Room 212A, Conway Campus          PO Box 261966, Conway, SC 29528-6066          843-349-5212  <a href="mailto:Jacquelyne.Snyder@hgtc.edu">Jacquelyne.Snyder@hgtc.edu</a></p>